

MOSAÏQUE 03 || PAUSE

OPEN CALL for artists, creatives and researchers of all disciplines until **20th of October!**

- > **Are you working on a project that has already taken shape but is not yet finished?**
- > **What does pausing mean to you?**
- > **What roles, in any sense, do pauses play in your artistic work?**

We want to hear and talk about it in our MOSAÏQUE format!
Each issue is dedicated to a specific topic: this time it's all about PAUSE!

MOSAÏQUE is an open feedback format to show ideas & processes from different disciplines and to enable exchange about working methods & intermediate states. MOSAÏQUE focuses on the raw, the flawed & the unfinished and celebrates the moment of creation & thinking, beyond the presentation of finished, rounded works.

The format sees itself as a contribution to collective learning and aims to counteract the cliché that artists have finished their training and the associated „secrecy“ surrounding their own working methods.

MOSAÏQUE thus responds to the need of artists, creatives and researchers not only to present finished projects, but also to exchange information about the state of research, development processes and working methods, and to give this exchange its own status.

All people, regardless of their level of experience, are invited to come to the public sharing of **MOSAÏQUE on 19.11.2022**, to look, to experience and to join in the discussion.

WE'RE LOOKING FORWARD TO THE PROCESS.
LET'S TALK ABOUT PAUS' TOGETHER!

ECHOLOT
Kulturverein für transdisziplinäre
Kunst & angewandte Forschung

In Kooperation
mit: 

Gefördert von:
 **Stadt
Wien** Kultur

e-mail: echo@lot.wien

**OPEN CALL
MOSAÏQUE 03**

deadline: 20.10.22

ANGEBOT & ZEITAUFWAND:

- 3 projects will be chose for display
- 1 **common meeting** à 2h
- 1-2 h **rehearsals** in the room
- Development of **individual feedback methods** for each project
- Public sharing: **Saturday, 19.11.2022**, beginning 18.00 with moderated exchange
- 2h **follow-up discussion**
- The presentation should be realizable under technically simple circumstances (basic light and sound, minimal material costs, simple set-up and reconstruction)
- The willingness to open up one's own process and to find out more about it together with the participants is desired
- In the case of larger enquiries, the selection is made on the premise of inviting as many different disciplines as possible in one evening. Our format is deliberately aimed at unfinished projects and work in progress.

WRITE TO US UNTIL 20.10.2222 AT
echo@lot.wien

Your submission should answer the following four points:

1. **PROJECT:** Describe your project/working practice work that you are currently working on. Describe a simple way to publicize your process.
2. **THEME "PAUSE":** refer to the topic regarding PAUSE and the questions above.
3. **PRINCIPLE:** What does opening up and sharing with a public in the process mean to you? What do you hope to achieve through your participation?
4. **INFO:** Short biography and information about the participating artists and disciplines. Length: Maximum 1000 characters for each point, plus a maximum of 2 attachments (such as photos, video link, text, etc.), to be sent in PDF format.