

# OPEN CALL

## LUDIC TERRITORIES

*"We live in an age of hyper-awareness, our senses extend around the globe, but it's the case of aesthetic overload: our technical zeal has outstripped our psychic capacity to cope with the influx of information."*



This quote from Gene Youngblood in „Expanded Cinema“ (1970) has gained significance in the subsequent decades. He pointed out that while we have access to a wealth of information and sensory experiences, we are only limitedly able to process and give them meaning.

Awash in a sea of information, our contemporary world presents a curious paradox. While hyper-connected, we often feel emotionally distanced. Can we transcend this digital deluge and forge deeper connections? The topic “Transcendence” seeks to blur the lines between an overload of information and our genuine connection. To explore this question, we invite you to submit your works to this transdisciplinary exhibition featuring exclusively interactive artworks and projects of a physical, performative, and digital nature from various disciplines. These artworks will remain installed throughout the entire duration of the exhibition and can be freely utilised by the public. This four days exhibition is unfolding within the vibrant walls of Das LOT in Vienna, Austria.

We invite all kinds of interactive artworks – physical, performative, or digital. Whether you are an established or emerging artist, we welcome your unique vision. We encourage collaborative projects that transcend disciplinary boundaries and push the frontiers of artistic expression. Together, let us be ludic instead of obedient.

### HARD FACTS:

- Deadline for applications: **30.04.2024**
- Application mail: **opencall@lot.wien**
- Public Kick-Off meeting incl. **Q&A: 13.04.2024 - 6 PM at das LOT**
- Exhibition: **Thursday 30.05.2024 - Sunday 02.06.2024**



### APPLICATION:

- Provide a short description of your work in PDF format called “artist name\_project name” (800 characters maximum)
- Please provide a link to a streaming platform or a working download link for bigger video and audio files
- Provide your artist statement (500 characters maximum), artist portfolio / CV, and website link if you have one in PDF format as one unified file called “artist name\_cv”
- Only completed artworks, pieces close to completion, or works with a realistic time frame of being finished by the exhibition date will be accepted. Please provide a timeline and details outlining the completion process for your submission
- A short list of the technical means required for the presentation submitted artworks must fit the criteria of interactivity and must correspond to the given topic
- All the documents need to be submitted in PDF format. (max. 5 MB each)
- Participating artists will receive a small honorarium to help with offset material and travel expenses