

Das Lot Technical Rider

1.) Pa-System: (4-Channel/4-Point Audio Possible)

- 4x d&b audiotechnik E1 Tops
- 2x d&b audiotechnik E15 Subs

powered by

- 1x d&b Audiotechnik P1200L Amplifier
- 1x JBL MPA600 Amplifier
- 1x t.racks FIR DSP 408
- 1x Dateq SPL 2 Limiter

2.) Active Speakers (Monitoring, Mobile PA)

- 2x dB technologies Flexsys FM12 Stage Monitor
- 1x dB technologies Flexsys FM10 Stage Monitor
- 1x dB technologies Flexsys FM8 Stage Monitor
- 1x dB technologies Sub 612 Subwoofer
- 2x Mackie SRM350 10" Full Range Speaker

3.) Microphones

- 3x AKG P3S Dynamic Vocal Mic
- 2 Austrian Audio OD303 Dynamic Vocal Mic
- 2x Shure SM58 Dynamic Vocal Mic
- 1x Shure BEta SM57 Dynamic Instrument Mic
- 1x AKG D112 MK2 Dynamic Bass Drum Mic
- 1x AKG HT40 Wireless Mic
- 1x AKG CK 55 Lavalier Mic
- 1x Stageline ECM-304BD Boundary Mic
- 1x t.bone SC600 Big Membrane Condenser Mic
- 1x Rode NTG-3 Shotgun Mic
- 3x Rode Wireless Go 2 Ultra Compact Wireless Mic System

4.) Mixing Consoles

- 1x Soundcraft Si Expression 3 Digital Mixing Console + 32 Channel Stagebox
- 1x Allen & Heath ZED10 Submixer (Fixed)
- 1x Behringer XENYX 1002FX Submixer (Mobile)
- 1x Pioneer XDJ-XZ Standalone Dj Controller

5.) Utilities

- 2x Pan04 passive DI Box
- 2x TC Electronic Teleport Active DI Box
- 1 x Loop Station RC2 Loop Station

6.) Stands

- 5x Microphone Stand
- 2x Kick Drum Microphone Stand
- 2x Speaker Stand
- 2x Speaker Distance Rod

Contact for any questions or troubleshooting:

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Attachment: Possible Concert/Event Setups (Example photos coming soon)

1.) Stage in front of brick wall

- 2.) Stage in front of white wall
- 3.) Stage in front of entry wall
- 4.) Stage in the corner
- 5.) Stage in the middle