

MOSAÏQUE 02

Open Call for all disciplines

Artists, creatives and researchers
(collectives/individual)

Are you working on an unfinished idea?

On a project that has already taken shape but is not yet finished?

What is your process?

We want to hear about it and talk about it in our format!

e-mail: echo@lot.wien

**OPEN CALL
MOSAÏQUE 02**

deadline: 16.05.22

MOSAÏQUE is an open feedback format to explore ideas and processes from different disciplines and to enable exchange about working methods and intermediate states. MOSAÏQUE focuses on the raw, the flawed and the unfinished and celebrates the moment of creation and thinking, away from the presentation of finished, rounded works.

The format sees itself as a contribution to collective learning that responds to the need of artists, creatives and researchers not only to present finished projects, but also to exchange views on the state of research, development processes and working methods and to give this exchange its own status.

All people, regardless of their level of experience with the arts, are invited to come, watch, experience and join in the discussion at the public sharing of **MOSAÏQUE on 25.06.2022**.

WE LOOK FORWARD TO THE PROCESS.
LETS FAIL TOGETHER!

ECHOLOT
Kulturverein für transdisziplinäre
Kunst & angewandte Forschung

In Kooperation
mit: 

Gefördert von:
 **Stadt
Wien** Kultur

HARD FACTS:

- Deadline Open Call: 16.05.2022
- Public Showing: Saturday, 25.06.2022, start at 18.00
- Sharing + moderated exchange and feedback with other artists and participants
- A meeting all together with the selected projects in advance
- One hour preparation time in the room beforehand
- The presentations must be realisable under technically simple circumstances (basic light and sound, minimal material costs, minimal setup and reconstruction)
- The willingness to open up one's own process and to find out more about it together with the participants is desired
- In the case of larger applications, the selection is made on the premise of offering as many different disciplines as possible
- Our format is deliberately aimed at unfinished works and work in progress

YOUR SUBMISSION:

1. Presentation of your work status or process
Where exactly are you in the process?
What lies ahead or behind you?
What questions are pending?
2. Give us an insight into the form in which you could imagine showing it (duration, setup, form)
3. Information about the artists, creatives, researchers involved and about the disciplines used in the performance (max. 500 characters)
4. Short statement:
 - What is the significance of crudity (the unfinished) and evolving in your artistic work?
 - What is the significance of public communication of your work status for your process? What do you hope to achieve?
 - How do you deal with the (still) unfinished and what are your difficulties within?

**max 2 DIN A4 pages // Deadline: 16.05.2022
per Mail an echo@lot.wien**