

# OPEN CALL FOR RESIDENCY AT DAS LOT

11<sup>TH</sup> TO 31<sup>ST</sup> AUGUST 2025



## **We offer a short-term residency for transdisciplinary Collectives at das LOT**

We offer free space and professional equipment to work on your artistic trajectory. We share our facilities and offer the unique opportunity for artists to engage in collective and transdisciplinary exploration, experiment with new formats, and conduct their own artistic research. The Residency is free of charge, provided that artists take care of the space according to our manual and become members of the ECHOLOT association due to insurance reasons during their stay.

## **TO APPLY, PLEASE SUBMIT THE FOLLOWING:**

**RESEARCH:** Describe the artistic research you intend to explore in your residency. Explain its significance and how it aligns with the transdisciplinary vision of das LOT. This should be a full one-page document answering to our criteria below.

**PORTFOLIO:** Provide a portfolio that showcases your past work and collaborative projects, if applicable. This will help us understand your artistic practice and background.

**YOUR CONTRIBUTION:** You will get one of the best equipped spaces for contemporary art and its equipment one month for free, therefore there is no additional payment. Instead we kindly ask you to take good care of das LOT and would like to know: What can you contribute to das LOT and its vision? Could be an improvement of the space, something artistic, network or ideas etc.

**CONTACT INFORMATION:** Include your name, contact details, and any additional information you believe is relevant to your application.

We look forward receiving your applications and welcoming you at das LOT.

**Please submit your applications by Sunday 15.05.25 to [opencall@lot.wien](mailto:opencall@lot.wien)**

**1. TRANSDISCIPLINARY COLLECTIVES WITHOUT A SPACE:** We encourage collectives or artist groups of two and more individuals from different disciplines, who do not have a working space of their own to apply. Collaboration and cross-disciplinary exchange are essential to the spirit of das LOT.

**2. TRYING OUT SOMETHING NEW:** We actively promote collectives or artist groups to experiment with new and innovative formats with open outcomes during their residency.

**3. WHY Das LOT?** Please specify in your application why you believe das LOT is the ideal space for your residency. Is it the size, location, and identity of das LOT that suits your needs? Please articulate also what you specifically would require in terms of resources and environment.

**4. PUBLIC COMMUNICATION:** As part of the residency, we kindly ask you to publicly communicate your artistic research at the end of your residency. This can take various forms, such as presentations, workshops, installations, or other engaging formats at the end of the residency. The focus is not on performing or showing results but on opening your process and sharing your state of research for a collective learning.

**5. ARTISTIC RESEARCH:** Das LOT strongly emphasizes artistic research and its process rather than solely focusing on completed projects. We encourage artists to delve into critical inquiries, explore new concepts and experiment with new methodologies that contribute to the broader qualities of artistic research.