

Behringer Europower PMP 3000

1200 Watt 16 Channel Powermixer



- Ultra-compact 2 x 600-Watt stereo powered mixer (1,200 Watt bridged mode)
- 16-channel mixer section features 8 mono and 4 stereo channels plus separate tape returns
- Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal
- 8 high-quality IMP Invisible Mic Preamps with switchable +48 V phantom power for condenser microphones
- Effective, extremely musical 3-band EQ, switchable Low cut filter and Clip LEDs on all mono channels
- Stereo 7-band graphic EQ allows precise frequency correction of monitor or main outputs
- Voice Canceller function removes singer's voice from recordings for Karaoke applications
- Selectable stereo (main L/R), double mono (main/monitor) or bridged mono amplifier operation mode
- Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image
- Multi-functional stereo Preamp outputs for added flexibility
- Internal switch-mode power supply, noise-free audio, superior transient response and very low power consumption



OMNITRONIC DS-153 3-way speaker, 500 W

- Rugged full-range speaker system
- 3-way party speaker system for disco and rock music
- Piezo super tweeter for powerful treble
- High-quality horn for smooth mid-range
- Bass-reflex system
- Stable wooden housing scratch-resistant, black felt covering
- Strong protective grille for perfect protection
- With stable protective steel corners
- Can be used lying, standing, on a subwoofer, on a speaker stand or stand

Frequency range:	30 - 18000 Hz
Dimensions:	Width: 51 cm Depth: 36 cm Height: 75 cm
Weight:	22,96 kg
Rated power:	250 W RMS
Program power:	500 W
Components:	38 cm woofer (15"), horn, 3 tweeters
Connection:	2 Speaker sockets
Maximum SPL:	105 dB
Impedance:	8 ohms
Dimensions (H x W x D):	750 x 510 x 360 mm



2x the box pro Achat 104 A

- Bestückung: 4" Bass und 1" Gewebehohtöner
- 50 Watt Endstufe
- max. SPL: 109 dB
- Frequenzbereich: 100 Hz - 20 kHz
- Abstrahlverhalten: 90° x 90°
- Anschlüsse XLR Ein- und Ausgang
- Abmessungen: 144 x 146 x 214 mm
- Gewicht: 2,5 kg
- M6-Gewinde



Behringer Xenyx 1002

- 2 Mikrofoneingänge mit 48 V Phantomspannung
- 3 Band EQ
- 1 Aux (post)
- Peak LED
- 4 Stereo Line Eingänge mit 1 Aux
- 2-track In/Out
- Master Fader
- externes Netzteil



Premium 10-Input 2-Bus Mixer with XENYX Preamps, British EQs and Optional Battery Operation

- Analog mixer with optional battery operation
- 10 channels - 2 mic/line 3 mic/stereo, 1 stereo
- 2 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- "British" 3-band EQs for warm and musical sound
- Optional battery operation (with 9 V alkaline batteries) allows for mobile operation
- 4 balanced, high-headroom stereo inputs with 3 additional mic inputs
- One FX send and one Monitor send per channel for external FX devices and monitor app
- Clip LEDs on all channels and dedicated inserts on all mono channels
- Main output plus separate Phones and CD/Tape outputs
- Switchable phantom power for condenser microphones



2x Shure SM58

Rode NTG3 & Rycote Kit

Rode Wireless GO II

the t.bone SC 400



M-Audio Fast Track Pro

ZOOM H2n

beyerdynamic DT-240 Pro

