OPEN CALL

[FUTURE] TERRITORIES

Transmedia Exhibition
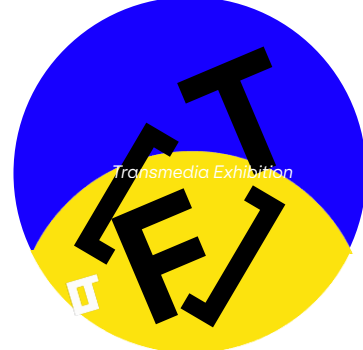
Remembering the Future

07.05 – 10.05

About the exhibition:
[FUTURE] TERRITORIES is the 2026 edition of [...]TERRITORIES, Das LOT's transmedia exhibition dedicated to interactive, performative and digital artistic practices. Following [LUDIC] TERRITORIES (2024) and [ARTIFICIAL] TERRITORIES (2025), this edition does not aim to predict the future, but to question how it is imagined, designed, governed and inhabited. Cu-curated by NODE Media Lab, the exhibition approaches the future as already present, embedded in infrastructures, encoded in technologies, rehearsed through speculative systems and experienced through bodies, environments, and emotions.

Curational Focus:
Territories today extend beyond land and borders to include data flows, virtual commons, algorithmic governance and ecological thresholds. These territories are often unstable, porous and invisible.
This exhibition views the future as a memory in formation now rather than a distant, dystopian notion. Interaction serves not just as a playful gadget but as a political act facing big tech, enabling visitors to enter new territories and reclaim agency in an age of passive consumption.

What we are looking for:
As the exhibition space becomes a dynamic territory, it's shaped by visitors' participation and interaction. We invite artists who work with interactive and transmedia practices to submit works that engage audiences through participation and responsive systems.
Key principles include:
- Viewing technology as a cultural and social condition, not just a tool.
- Embracing speculation, uncertainty, and experimentation.
- Activating the body, senses, and emotions.
- Encouraging audiences to feel and inhabit future scenarios rather than merely observe them.

HARD FACTS

Deadline for applications: 15.03.2026

Application via form

Q&A online meeting: register via opencall@lot.wien

Exhibition:
07.05.2026 – 10.05.2026

more info & context online

APPLICATION REQUIREMENT

Please submit:
- Artist statement, name, surname, country of residence
- Portfolio / CV / website link
- Short work description (max. 800 characters)
- Artwork description/presentation (PDF) titled artistname_projectname.pdf
- Video / audio links (if applicable)

Please indicate:
- Category of the work
- Transportation requirements (if any)
- Correspondence to the exhibition theme
- Works must meet the exhibition's criteria of interactivity.

Due to space and logistical constraints, large-scale artworks cannot be accommodated. Only completed artworks or clearly defined adaptations will be considered. Selected artists will receive an artist fee from €200 to €400